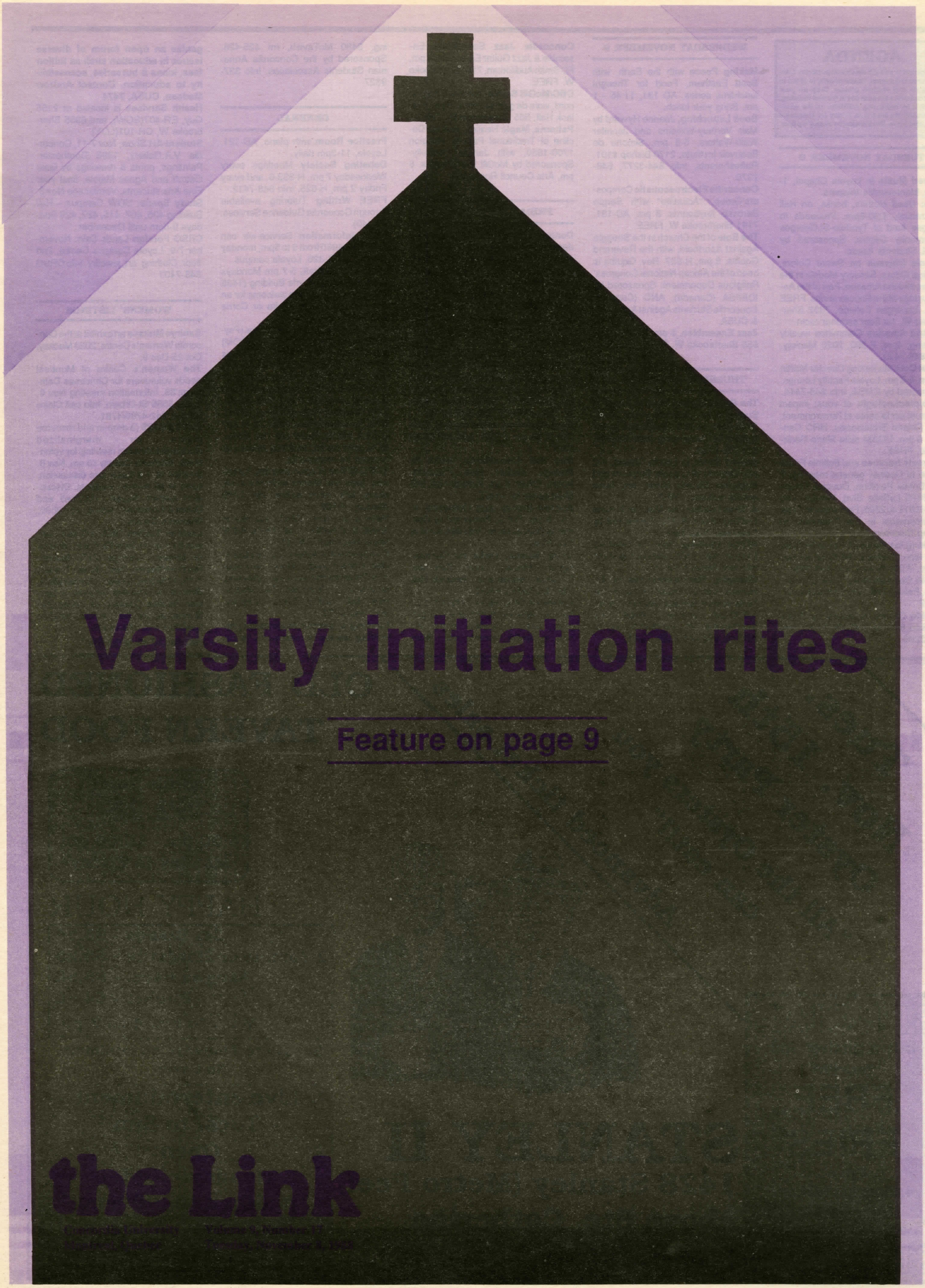

Varsity initiation rites
Feature on page 9
the Link

Cover Design by Deirdre Keohane

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating 'AGENDA' on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY NOVEMBER 8

Sacred Music in Loyola Chapel, 1-2pm, Monteverdi's Vespers.

Sale: Used clothes, books, on Hall Mezzanine, 1:30-8pm. Proceeds to refugee fund of Tyndale-St.Georges Community Centre. Sponsored by TESL Students Assoc.

Connie Classen on Sweet Colors, Musical Odors, Sensory Models in the Andes and the Amazon. Part of the Anthropology of the Senses series. FREE 4pm, Lonergan College, 7302 Sherbrooke W, 1st floor seminar room.

Central America Committee weekly meeting, 4pm, P-203, 2020 Mackay. Info 848-7410.

Pepsi Cola Marketting Director Martin Briere, 4-6 pm, Loyola Faculty Lounge. Sponsored by CMSA, info 848-7444.

La biotechnologie et vous: impact eventuel sur la sante et l'environment, with Roland Brousseaau, NRC Canada. 6 pm, UQAM salle Marie-Gerin-Lajoie, FREE.

Anorexia Nervosa and Bulimia Foundation of Quebec general meeting, 7 pm, Dobell Pavillion, Douglas Hospital, 6875 LaSalle Blvd, Verdun. Info 761-6131 Loc 2895. Presentation "New Developments in the Treatment of Eating Disorders".

Working for Peace: A Peace Institute with Marc Gervais. RENEW lecture series. 7:30pm-9pm, info 848-3588.

McGill Conservatory Gala Concert, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE

Killable Others, a lecture by Bruce Jackson, 8:30pm, Hall-420, FREE. Info 848-2280

WEDNESDAY NOVEMBER 9

Making Peace with the Earth, with Scott Eastham, Food for Thought lunchtime series, AD 131, 11:45 - 1 pm, Bring your lunch.

Book Launching, Jeanne Hyvrard by Mair Verthuy-Williams and Jennifer Walti-Walters. 6-8 pm, Simone de Beauvoir Institute, 2170 Bishop #101. Refreshments, info 844-3277, 848-2370.

Concordia Electroacoustic Composers'Group, "Actualite" with Sergio Barosso, keyboards. 8 pm, AD-131, 7141 Sherbrooke W, FREE.

The Role of the Church in the Struggle Against Apartheid, with the Reverend Gquiba, 8 pm, H-937. Rev. Gquiba is head of the African National Congress' Religious Department. Sponsored by IDAFSA (Canada), ANC (Canada), Concordia Students Against Apartheid, & CUSA.

Jazz Ensembles, 8 pm, Pollack Hall, 555 Sherbrooke W. FREE.

THURSDAY NOVEMBER 10

The Post-Colonial State in Africa: A Survey of the Literature, panel, noon, 3715 Peel, rm 100. Sponsored by the Centre for Developing Area Studies. info 276-0762

Sacred Music in Loyola Chapel, 1-2 pm, Orlando di Lasso[s Requiem and Bulgarian Church Music, any quiet activity suitable. FREE.

A Street Called The Main, with Aline Gubbay, 3 pm, H-762. Sponsored by Concordia Sparklers.

Winter Clothing Sale, St Georges Church Hall, 1105 Stanley (opposite Windsor Station) 3-6 pm.

Changing Representations of the Human Form in Western Art up to the Renaissance, speaker Leonore Krantz, 4-5:30 pm, Lonergan College, 7302 Sherbrooke W. Refreshments at 3:30pm. Info 848-2280. FREE.

Concordia Jazz Saxaphone Ensemble & Jazz Guitar Ensemble, 8 pm, FC Smith Auditorium, 7141 Sherbrooke, W. FREE.

CBC/McGill Series: recorder, harpsicord, viola da gamba, oboe. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Patterns, Magic Healing, and the Decline of Traditional Popular Religion 1700-1850, with James Donnelly. Sponsored by McGill Irish Studies. 8 pm, Arts Council Room 160.

FRIDAY NOVEMBER 11

Donner du soutien dans le contexte des relations familiales; aspects stressants, with Benjamin Gottlieb, 10 am, part of the Stress et vie de famille series. Pavillion Read, loc. 1020, 420 la Gauchetiere O. FREE.

Arts & Science Faculty Council, noon, CUSA office, Loyola Campus Centre. This is a caucus meeting, open to all students.

PH.D Workshop: Top Management and Innovations in Banking; Does the Composition of the Top Team Make a Difference? with Susan Jackson, 2-4 pm, GM-403-02, 1550 de Maisonneuve W. Coffee, FREE, info 848-2914.

Anne Cameron, fiction reading, Hall-762, 8:30 pm, FREE. info 848-2320/2321

Duo des Concertants, works by Rodrigo, Mather, Rea, Piazzolla, Nobre, Oliver, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Andrew Homzy Jazz Orchestra, H-110, 8 pm. FREE. Presented by Concordia Dept of Music. info 848-4706 or 848-3838.

Voice Recital, works by Rameau, Schutz, Mozart, Gluck, Schubert, Debussy, Delibes. 8 pm, Redpath Hall, 3461 McTavish, FREE.

Armenian Studies in Yerevan: Laurens Ayvazianon Summer intern program, with application forms, etc. 8:30pm, McGill Student Union Building, 3480 McTavish, rm 425-426. Sponsored by the Concordia Armenian Students Association. Info 337-9327

GENERAL

Practice Room with piano, AD-121, Loyola, 11-3pm daily.

Debating Society Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services. (H-440)

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

HILLEL volleyball, 5-7 pm Mondays Birks Hall Gym, Norris Building (1435 Drummond), everyone welcome for an informal game info Benita or Corrie 848-7492

PsycLIT system demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.

Call CASA for info about government loans to purchase a P.C. 848-7436.

LOS Creative Writing Journal DEADLINE for submissions, NOV 25, H-637 (CUSA office). Send c/o The Editor, LOS, with name, address, telephone number on manuscript.

LGFC Office is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102.

Have a problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.

Concordia Art Gallery features Canadian Contemporary Works on Paper and Photographs from the collection, until Nov 19. Open Mon-Sat. Mezzanine Hall Building, FREE everyday. Info: 848-4750.

Looking for people interested in promoting issues in education to organize an open forum of diverse issues in education such as tuition fees, loans & bursaries, accessibility to education. Contact Andrew Madsen, CUSA, 7474

Health Services is located at 2155 Guy, ER-407(SGW), and 6935 Sherbrooke W, CH-101(LOY)

Student Art Show, Nov 7-11, Concordia V.A.Gallery, 1395 Dorchester. Paintings, prints & drawings by Gale Ostroff and Agnes Majola, final year Fine Arts students. Vernissage Nov 8.

Study Space: SGW Campus - Hall Building 405, 407, 415, 427, 429 Sundays 9-5pm until December.

CRSG Foreign Lands Sale: November 7-9, Loyola Campus Centre, 2nd floor. Clothing, art, jewellry. Info CRSG 848-7401

WOMENS' LISTINGS

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.

The Women's Centre of Montreal needs volunteers for Christmas Campaign'88. Information meeting Nov 9, 2 pm, 3585 St-Urbain. Info call Claire Boulet: 842-4780/4781.

CHEZ DORIS (a drop-in and resource centre for marginalized women)information meeting for volunteers. Women's CEntre 10 am, Nov 8.

Sexism in the classroom discussion, open to all women students. Discussion leaders Susan O'Donnell and Debra d'Entremont. Nov 8, 12-13h30, Women's Centre.

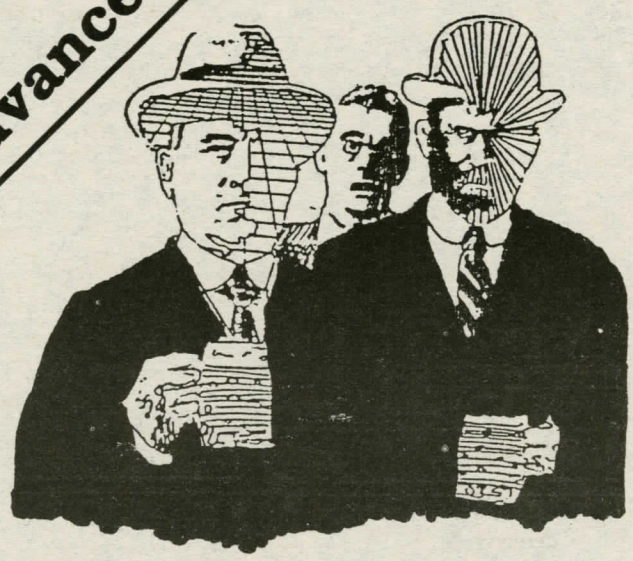
Lesbian Studies 1988: A Cross-Canada Exchange, Nov 10, 6 pm, Simone de Beauvoir Lounge, 2170 Bishop. Representatives from Simon Fraser, York, Ryerson, Queen's Universities, Simone de Beauvoir Institute, & Lesbian Studies Coalition of Concordia. Sponsored by the Lesbian Studies Coalition, info 848-7431.

continued on page four

Tues. Nov. 15th Oyster Party

"All the Oysters you can eat!!"

Advanced ticket sales



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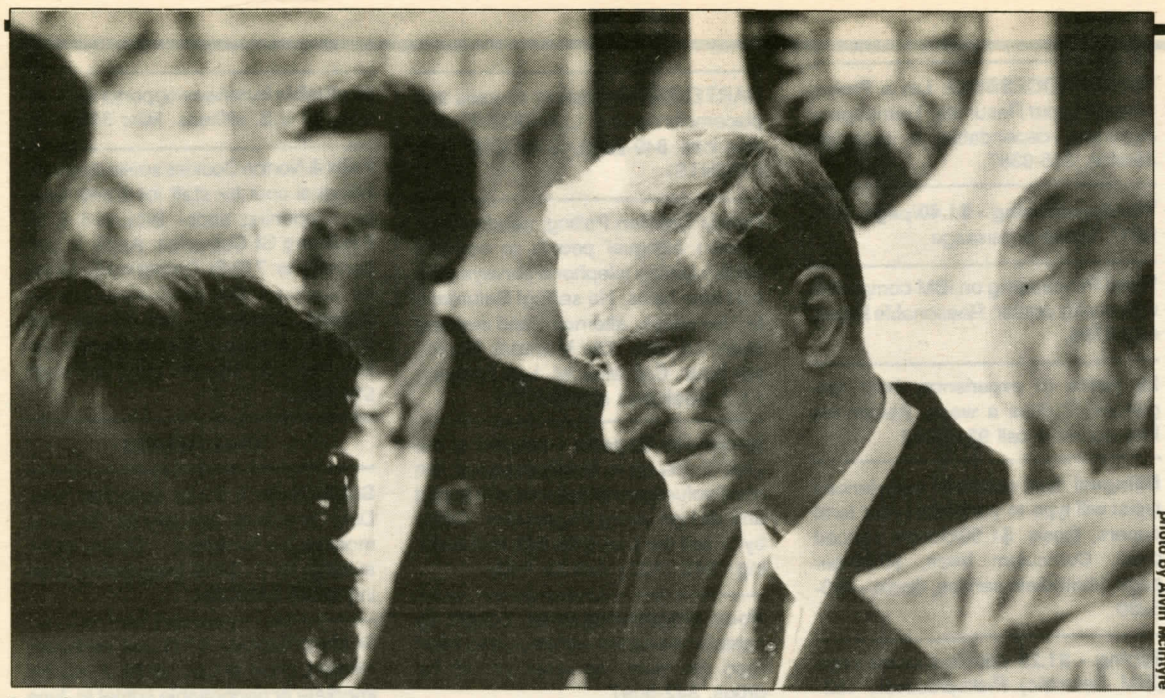

photo by Alvin McIntyre

Despite Ryan's stately composure, demonstrators needled away until they got a reaction.

Ryan rattled by ANEEQ jeers

Strikers crash ceremony

by Link newsstaff

About 150 striking UQAM and CEGEP de Vieux Montreal students crashed Friday morning's sod-turning ceremony in front of the Hall building.

The chanting students showed up to disrupt a speech by education minister Claude Ryan and bring attention to a province-wide strike of CEGEP and university students which began last Wednesday.

About 30 baton-wielding police officers kept the protestors away from the ceremony, which marked the start of construction on Concordia's new $40 downtown library.

Ryan, appearing a little rattled by the boos and jeers, told heckling strikers that he is "working on" dealing with the demands of striking students.

Concordia's student association (CUSA) decided Thursday night not to allow ANEEQ to demonstrate at the ceremony, fearing a demonstration would damage relations between CUSA and the university.

CUSA co-president Andrew Madsen said he was "a little annoyed" at the demonstration but understood the frustration of the UQAM strikers who have been involved in violent confrontations with riot police on their campus.

"(The protestors) handled themselves well," said Madsen. "Our main worry was that Concordia students might end up getting beaten up by police."

He said CUSA executives were invited to participate in the ceremony but decided not to take part because they wanted to show support for ANEEQ's demands for reforms in the loans and bursary system.

"We stayed away because we don't like what has been going on (during the strike), with students getting beaten up."

Before the demonstration, CUSA mounted a poster in the Hall building which read "Thanks for the library, but what about loans and bursaries?"

Charles Benoit, president of UQAM's student association, said the decision to march to Concordia was made at the last minute.

"The whole thing was spontaneous," said Benoit. "There was pressure on the picket lines to go to see the minister (Ryan). We didn't want to insult CUSA so we didn't disrupt the whole ceremony, that's why we left after Ryan spoke."

Benoit said students have to confront the government if they want changes to be implemented soon.

"You have to understand that you can't win if you just stay complacent," he said.

At two poorly-attended general assemblies two weeks ago, Concordia students decided not to take part in the strike.

Madsen said CUSA will be publicizing a large rally in Quebec City being organized by ANEEQ and he said he hopes Concordia students will participate. The rally will begin Thursday at 3 pm.

ANEEQ claims small victory

by Heidi Modro

The demonstration at Friday's library sod-turning ceremony has forced the government to begin negotiations with striking students, according to an ANEEQ executive.

But the education minister still says he is not about to begin negotiating with the striking student coalition.

"The action we took last Friday at Concordia was the straw that broke the camel's back," said ANEEQ executive member Bertrand Loiselle.

"We now have what could be considered as a beginning of a negotiation process. The attitude of certain government officials has completely changed."

As ANEEQ demonstrators were leaving the ground-breaking ceremony Friday, one of Ryan's top aides came up to them and said "Vous etes cochon vous-autres," Loiselle said.

Later in the afternoon, ANEEQ received a call from the education ministry inviting them to a meeting that night with government officials.

"What ensued was more positive than what we have had so far," Loiselle said. He said Ryan's aides showed a willingness to respond to ANEEQ's demands by the end of this week.

But Ryan aide Luc Rheaume said yesterday that the minister is not about to change his position.

"No negotiations took place on Friday. We listened to their (ANEEQ's) proposals and we took note of them and we will transmit them to Mr. Ryan," Rheaume said.

He said Ryan still believes the strike is useless because he will table reforms to the loans and bursaries system in December. Loiselle said Friday's meeting was a step in the right direction because the education ministry is finally listening to student strikers.

"We're not expecting a complete reform from them but we think it will be possible to get some changes," Loiselle said. "It's possible they will come out with a proposal to change certain criteria to make education more accessible."

Over 55,000 students from 19 CEGEPs and the Université du Québec a Montreal went on a province-wide unlimited strike last week to demand reforms in the loans and bursaries system.

ANEEQ's main demand is to increase access to student aid. As it stands, to receive Quebec loans and bursaries, students must be married, or have been in the work force for two years before going to school, or already have a bachelor's degree.

ANEEQ wants students to be eligible for financial aid as soon as they leave home. They also want the government to reduce the amount that spouses and parents are expected to contribute to a student's education.

Since the beginning of the strike students have been holding protest actions all over the province. At UQAM last week students blocking entrances to the university were involved in sometimes violent confronotations with police and with students opposed to the strike.

On Thursday, ANEEQ will hold a demonstration in front of the Assemblee Nationale in QuebecCity and to occupy the offices of some Liberal MNAs.

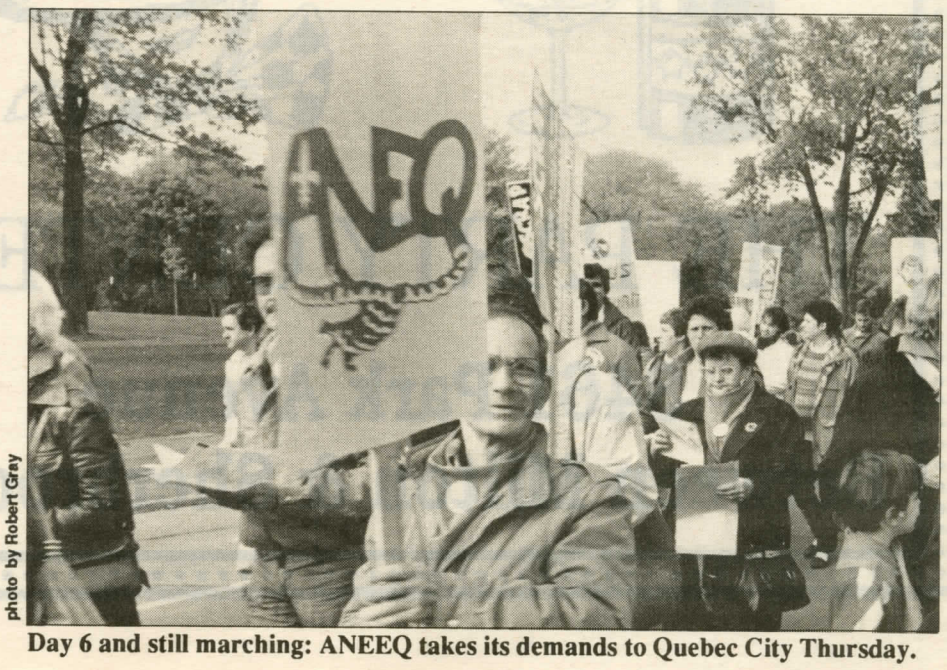

photo by Robert Gray

Day 6 and still marching: ANEEQ takes its demands to Quebec City Thursday.

Woman wants her day in court

by Heidi Modro

A woman who was allegedly raped by three members of a McGill fraternity in September says she will not give up her fight to have criminal charges laid against the men.

Last Friday the Crown prosecutor said there was not enough evidence and no one would be charged.

"I want justice to be done," the 19-year-old McGill student said yesterday. "They did something wrong and I want to see them punished for it. I'd like to see the Crown re-open the case and look if there are other similar precedents so they can be brought to trial."

"I want my day in court."

Crown prosecutor Louise Villemure said no charges would be laid in connection with the incident.

"After having studied and analysed all of the facts, we are not able to say that a criminal act was committed," Villemure said.

"It is unfortunate for the young woman who is involved. But we still need proof. No one can give us the essential elements that can prove that a criminal act took place," she said.

The incident allegedly took place during rookie initiation of rugby players at Zeta Psi — McGill's oldest fraternity — on the night of September 22.

The woman, who said she had drank two beers and two and a half glasses of another drink, said she remembers almost everything but there are still some things that remain hazy.

"I met one of the guys I knew and went upstairs with him. But he eventually left because I got sick all over him. Then all I can remember is that these guys came in. The first guy raped me and the two others assaulted me while about 10 other guys stood watching," she said.

One of the woman's teammates eventually came in to get her out of the room and she was taken home by her coach.

"I really can't describe the way I felt after. I knew I'd been raped but I was in a kind of daze. It was as if the whole thing happened to a third person. Nothing had sunk in emotionally. I didn't know how to classify the whole thing."

"Everything finally hit me at the McGill home coming game. I heard these awful songs that men were singing and went home and cried all night."

The woman said she was given the impression that if the case had gone to court, it would have been very difficult for her.

"During a meeting with the Crown there was the implication that three of the best defense lawyers in Montreal would be on the case and would make me look like a whore. All of the guys are really well off."

"Thirteen guys are all corroborating each others stories and they are all fraternity brothers. It's my word against theirs."

Two McGill students and one Concordia student, a Zeta Psi alumnus, were recently suspended from the fraternity.

Concordia's Women's Centre is starting a petition in an attempt to pressure the crown to review the case.

continued from page two

An Afternoon with Anne Cameron, poetry reading and discussion, November 11, 2pm, Women's Centre. Women only. Co-sponsored by the Lesbian Studies Coalition.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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TERM PAPERS: Don't wait until the last moment, hand your work in on time! I'll do all your typing, call 931-3577, 9 am - 5 pm. ENGLISH and FRENCH. Single spaced $2.00 per page, Double spaced $1.00 per page.

HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828. (STUDENT DISCOUNTS)

Public Opinion Polling: needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. No selling! Saturdays to Thursdays, afternoon and evening shifts. Location: Old Montreal. $6 plus per hour. Call Miss M. Latt between 11-7, weekdays at 842-9725.

Macintosh Experts - needed at the Link. If you have MacExperience, we need volunteers to help out with layout and design using Pagemaker. Come by or call the Link (Rm 649 Hall building - 848-7405). Ask for Andy.

Rock singer/songwriter sought by established career-minded band. Must read. No metal, no blues, no U2, no drugs. 342-5097.

Rock n' Roll bass player wanted by original band, gigs February. Steve 352-5208.

Travel Field Opportunity- Gain valuable marketing experience while earning money and free trips. Campus representative needed immediately for spring break trips to Florida and South Padre Island. Call Echo Tours collect

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continued on page six

Profitable business opportunity available for U.S. citizens. Mike 352-3145

Felix & Norton Cookies seeks dynamic, bilingual counter staff for 2 new locations opening soon- Brossard & Le Faubourg St Catherine. Apply in person only to: 718 St. Catherine St. West.

Actors, Dancers - two female, two male for first year film production (silent, five min. shadow play) call Hugh 935-8849.

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Attitudinal Healing support group for women with bulimia starting Oct 1. For more info contact: Kathleen Hewitt-Blackie, M.A. 281-8020.

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'Cult information needed'

by Nantha Kumar

University students are easy prey for cults, according to the director of a Montreal cult awareness group.

"Cults target people between the ages of 18 and 30 because they are going through a period of transition," said Mike Kropveld, director of Project Cult.

"University students are more vulnerable because they are anxious about their future and about exams."

To mark the tenth anniversary of the 1978 Jonestown, Guyana mass-suicide, a cult education week aimed at informing students about cults is being held this week at a CEGEP and three Montreal universities, including Concordia.

Kropveld said the aim of the awareness week is to show students how they can be recruited into a cult.

"Students must learn to question people who try to recruit them. They have to observe and see if the group practises what it preaches.

"Then they can evaluate for themselves if they want to join the group or not," said Kropveld.

He said people often stereotype some groups because they dress differently, but sometimes cult recruiters dress normally and are involved in mainstream religions.

A study done on university campuses in the US revealed that cult groups flourish in and around university communities. Their main target is youth from the upper-middle class. Cults also use front groups to recruit on campus.

In one extreme case, researchers found Rev. Moon's Reunification Church used about 130 different front groups to get new followers.

Kropveld feels university's should be weary of having such groups on campus.

"University administrations should have guidelines for all groups and strictly monitor them," said Kropveld.

He said very few groups on campus are actually involved with cults, but admitted it was difficult to assess the situation.

"Unless there is some form of monitoring, there is no way of knowing what real intentions of some of these groups are.

"And once established on campus, the are hard to get rid of because they gain credibility," said Kropveld.

A National Film Board documentary entitled "Captive Minds-Hypnosis and Beyond" will be screened tonight at 7:30 pm at Concordia's Faculty Dining Room (7th Floor Hall Building).

On Wednesday, French-speaking ex-members of cults will talk about their experiences at the Pavillon Jean-Brillant of l'Université de Montréal (3200 Jean-Brillant, Rm. 3295).

Patricia Ryan, the daughter of a US member of Congress who was murdered at Jonestown, will talk at McGill University's Leacock Building (Rm.132) at 8:00 pm on Thursday.

photo by Ita Kendall

Technicians want wage parity with their counterparts at other universities.

After 19 months...

Technicians nearing settlement

by Mike Orsini

Concordia's 104 technicians are still hoping they'll sign a contract with the university before Christmas.

After more than 19 months of negotiations, Concordia's Technicians Union (CTU) is close to an agreement but the union says the university's wage offers still fall short of its demands.

Following a meeting with the university on Friday, CTU president Kai Lee said wage parity was the last item being negotiated.

"We've cleared everything in this contract except for salary increase," said Lee. "Concordia technicians are paid 20 per cent less than other universities."

The CTU wants wage parity with technicians at other universities, but Concordia is only offering to bring wages to an equal level after three years.

But Human Resources director Susan O'Reilly said Concordia's financial situation must be considered.

"We have to recognize that we are going from one salary model to another," she said. "It's quite expensive."

The union and the university have agreed on overtime conditions and health and safety measures. The union has also asked the university to form a joint-committee to study the question of replacement of technicians.

According to Lee, the new salary model, or "step system," will take educational and work experience into account when deciding salaries.

"Before, if there was a job opening, they didn't care if you had a Masters or Phd. You were paid the minimum salary of that job , even if the job only required a high school education," Lee said.

A technician at Concordia with a CEGEP degree and two years of experience can earn a starting salary of $18,762 a year. After 10 years of experience, they can expect to earn $33,473.

Ontario universities suffering

Education becoming a privilege

TORONTO (CUP) — In a room empty but for a few scattered journalists and students, Shelley Potter talked about rotting equipment and packed classrooms.

"University classrooms are jam-packed, their libraries deteriorating, while laboratories literally rot away," said Potter, the chair of the Ontario Federation of Students. "The capital requirements for colleges and universities have been ignored."

The province's universities have experienced a 12 per cent increase in applications over the last two years, said Potter at an October 19 press conference.

There are 55,000 first year undergraduates — an increase of 3500 over last year — yet operating grants for Ontario universities have fallen 15 per cent behind inflation over the last 10 years. Ontario ranks sixth nationally in provincial operating grants per student.

Potter talked about classrooms like first-year psychology at U of T, where over 1000 students have to compete for the professor's attention.

The provincial government will spend $40 million over a four-year period for the construction of prefab classrooms. Potter said this is an unacceptable long-term solution.

"Underfunding means accessibility cannot keep pace with demand, and that those groups currently under-represented in our system, such as the poor, the physically challenged, natives, francophones, etc. will continue to be shut out," Potter said.

"A post-secondary education in Ontario will become a privilege, and not a right."

Potter said OFS will concentrate on lobbying for increased funding for Ontario's "crumbling" colleges and universities in the coming year.

Tools needed for Nicaraguan peace

by Link newsstaff

Concordia's Central America Committee wants you to donate whatever you can to help the people of Nicaragua.

After six years of war and a three-year embargo, Nicaragua's economy is in dire straits, according to CCAC co-ordinator Susan Murray.

The Tools for Peace campaign is going to be even more crucial this year as a result of Hurricane Joan, Murray said. She urged students to participate by donating whatever they can.

"I realize that people cannot bring in packages of roofing, but they can bring in donations that can go towards the purchasing of such materials," she said.

Initiated by trade unionists in British Columbia in the spring of 1981, Tools For Peace has shipped over six million dollars worth of goods to Nicaragua. The project has more than 120 chapters nationwide.

CCAC is organizing other Tools For Peace activities at Concordia, including a benefit concert at the end of November, and a series of speakers.

Correction

In the Nov. 1 issue of the Link, it was reported that the Liberal Party's GeneralCouncil voted to unfreeze tuition fees. In fact, the Council voted that a tuition hike cannot be contemplated without accompanying reforms in the loans and bursaries system.

Off to the nationals

Photo by Shane Mahood

Concordia's women's soccer team is off to UBC.

The team won the QUAA championships Sunday and earned a berth in the nationals being held at the University of British Columbia this weekend. The Stingers defeated McGill Sunday 2-1. The game came down to goalkeeper vs. goalkeeper as Stinger goalie Heidi Jones ' penalty shot proved to be the game winner. Concordia will play Queens while Acadia takes on Alberta. The winners will vie for the national title.

Above (left to right) Jones, Annie Carron and Sue Dufresne celebrate their victory.

continued from page four

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Letters

'Promoting Zionism'

to the editors,

I wish to respond to Alain Mamane and Micheal Whiteman's letter of Oct. 25th concerning the advertising by the Concordia Collective for Palestinian Human Rights (CCPHR) for the speech by Zuhdi Al-Tarazi.

Mr. Mamane and Mr. Whiteman claim the term "Diaspora," which was used in the CCPHR publicity "40 Years of Palestinian Diaspora" to be an exclusively Jewish term. According to Websters and Oxford English dictionaries and probably any other English dictionary one would care to consult, this term may also be applied to the dispersion of any people of a common national origin their country and therefore would most definitely apply to the Palestinians.

Mr. Mamane and Mr. Whiteman also claim, in response to CCPHR's publicity statement "40 Years of Israeli Crimes is Enough" that Israeli brutality extends back only to 1967 when Israel began its illegal occupation of the West Bank, Gaza, Sinai and Golan Heights. I would like to remind them of the Israeli massacres at Oibya (1953), Qalqilia (956), Kafr Qassem (1956), the P.T.O. raids on Gaza in 1956, the hundreds of villages destroyed, the house demolitions and illegal deportations between 1948-67 not to mention the catastrophic dispossession of hundreds of thousands of Palestinians in 1948. If Mr. Mamane and Mr. Whiteman's failure to acknowledge this mass dispossession as an Israeli ... because they still subscribe to the old myth which blames the Arab states, I would refer them to scholars Erskine Childers and Benny Morris who shatter that myth using secret Israeli army documents to show how Zionist army actions and the occasional massacre drove the Palestinians out of their country.

The baseless claims made in Mr. Mamane and Mr. Whiteman's letter accusing the CCPHR of encouraging "hatred and animosity towards other groups" through their publicity is nothing more than a feeble attempt at promoting the Zionist cause following a speech made by a representative of the Palestinians.

Wendy Cairns

'See for yourself'

to the editors,

As organizer of the Vedanta Club I would like to clarify some points about an article pertaining to our club which appeared in the November 1st issue of *the Link*. It was published in haste without my notification and has raised some undue questions about our membership.

The Vedanta Club is open to all Concordia students and shall be run by Concordia students. CUSA co-president Andrew Madsen is concerned that people of Hare Krishna faith will/may take active roles in the club. Since our club does not discriminate based on creed, no student will be refused simply because of his/her beliefs. It is up to Mr. Madsen to explain why people of Hare Krishna faith are unacceptable on campus, otherwise it is just a statement of personal disapproval.

According to Mr Madsen the Krishna's are a 'cult' and have 'negative connotations'. If proper research were done, Mr. Madsen should find that the ideals behind the Krishna movement, though foreign, are no more cultist or detrimental than any other religious faith.

Our club's membership drive of a few weeks ago was very positive in terms of student interest and support. If Mr. Madsen is still interested in finding out our club's 'practises' and deciding whether they are 'legitimate' I welcome him, like all other Concordia students, to attend our meetings once we are approved. But until then it is only fair that personal bias be suppressed in favor of student needs .

Prabal Purkayastha

Tolerance shouldn't hurt others

to the editors,

This summer the Concordia Clean Air Coalition (CCAC) received complaints from several students that two professors regularly smoked in their Hall Building laboratory.

The students who complained were concerned about the health and safety of the people who had to work in that lab with these professors. The danger, of course, lay not only in their exposure to enviromental tobacco smoke (ETS) but also the risk caused by smoking around hazardous chemicals.

Before contacting the chairperson of the department to relay the complaints, a member of the CCAC went to verify the situation and discuss the problems with the users of the lab.

When the CCAC member arrived at the lab, he knocked on the door and was asked by a woman working in th the lab what she could do for him. He explained that he was from the Clean Air Coalition, which had received complaints that professors had been smoking in the lab. At that moment, a gentleman came up from behind and asked what he was doing there, who he was and verbally berated him, threatening to call security.

After once again explaining why he was there, the CCAC member saw the confrontation was going nowhere and left.

Two weeks ago we sent a letter to the chairperson of the Chemistry department, Dr. Bird, asking that he look into the smoking complaints and correct the problem. Shortly thereafter, we received a response from Dr. Bird informing us that the professors in question have been instructed to desist smoking in labs immediately.

It just so happens that one of the professors named in the smoking complaint was J.A. Kornblat, who wrote a letter to *the Link* in the Nov. 1 issue about the incident this summer. This may explain the tone of his misleading letter, which attempts to malign the CCAC and people who wish to avoid exposure to enviromental tobacco smoke.

He repeatedly refers to the person who went to th the lab as "the intruder" and uses other words that conjure images of a neo-fascist harassing innocent people without purpose.

"...he was obviously nervous...he ranted and raved...he was the self-appointed saviour. His behavior was similar to that of the fascists..."

Mr. Kornblat, I take great offence at your use of the word "fascist". It is a very strong statement that should not be thrown around so lightly and is an insult to anyone who suffered under the hands of true fascists.

As a member of a student group whose concern is the health and safety of the university community, I am deeply distressed that you can equate health advocacy with fascism.

Tolerance means allowing people to do as they choose as long as it doesn't harm or interfere with the rights of others. It is an irrefutable fact that ETS seriously harms the health of others.

Contrary to your assertion that people who support a smoke-free enviroment are intolerant, I consider tolerance as respect for people's right not to be involuntarily exposed to dangerous carcinogens.

I would also stress that our group recognizes the difficulty for some people to quit smoking and we have lobbied for the university to designate separately ventilated smoking lounges for these people when the university becomes smoke-free in the near future.

Andreas Seibert
coordinator,
Clean Air Coalition

Single mothers' helping each other

to the editors,

This is in response to Marie Arpino's letter in the October 28th issue of *the Link*.

I never assumed or said in any way that REUNIC (Reunited uniparents of Concordia) offers therapy.

We are a self support (read: support our own selves) group who share similar hardships in being students and single parents. We do not do therapy.

What we are doing is trying to establish a drop in center where information about practical problems will be exchanged (i.e. food banks, cheap clothes, how to finance your own school , etc.) In our meetings we have discussed Housing Co-Ops (some members will be interviewed in a few weeks for low income housing), babysitting (one member has children who would be willing to babysit for cheap). We have also discussed loans and bursaries and bursaries etc.

Now understand and make it clear to anyone you may talk to: We do not only deal with single parents of children under six. Whether or not you like discos is irrelevant. The point I was trying to make is that most social gatherings for adults do not include children.

Good for you if you never had a problem with restaurants who don't enjoy children, with a reluctant teacher or administrator or with finding a place to go with your child or weekends.

I wish you had bothered to come to a single get-together before you wrote your letter since many single moms may worry that we are same psychoanalytic association.

Really Marie if you are as resourceful and well adapted as you say why don't you come and help widen the REUNICC Info-Bank. As you seem to have a lot of energy, why don't you start a babysitting co-op and a financial-assistance program. We are forced to put such projects on hold because we don't have the time to invest in them but for you everything is cool.

Marie Daniel Russell

Let's be careful what we say

to the editors,

They say "three's a charm," and so here goes the "language police" one third (and last) time:

It was a great Hallowe'en joke to discover Ms. Carolyn Gammon's letter to you just before my own last missive.

During the week, I had come across George Lakoff's *Women, Fire and Dangerous Things*, which tries to define the concept "mother":

The birth model: the person who gives birth is the *mother*.

The genetic model: the female who contributes the genetic material is the *mother*.

The nurturance model: the female adult who nurtures and raises a child is the *mother* of that child.

The marital model: the wife of the father is the *mother*.

This fascinating exposé of the complexity of the job of naming quotes examples of the uses of each of these senses of the word. It goes on to cite "necessity is the mother of invention," and "he wants his girlfriend to mother him," as extended senses of the word. To which I mentally added, "the mother of us all," Gertrude Stein's memorable tribute to Susan B. Anthony, to which Virgil Thomson added music.

One of the examples was this: "my *real mother* died when I was an embryo, and I was frozen and later implanted in the womb of the woman who gave birth to me." "Real mother" made me think of "real woman," and "Yvettes" (a derogatory term from the Referendum campaign), and "Sainte Nitouche," defined in Leandré Bergeron's *Dictionnaire de la langu québecois* as "une femme qui refuse tout avance sexuelle."

Am I to be permitted to mention these words in class? Or rather, must I deny my students this *richesse*?

I sincerely believe there's no battle between me and Ms. Gammon, only difference. We both – we all – suffer from the abuse of language, especially when it is used to be cruel and unfeeling to one another. I see now that the world is not only greying; it is also full of pain. "Language writes us," say the deconstructionists; "there is a power agenda in all language."

Ms. Gammon and I must have different, but maybe similar, person histories in relation to language , as listeners, lovers and "language police." Confusion, misunderstanding, and oppression through the misuse of words is our common lot. It does hurt me to be told that I am "blatantly insensitive to women students": I taught the first course on women's 19th century literature, with success -- one of the students in the third year I gave the course was Sherry Clarkson, who went on to found Eden Press and the *International Journal of Women's Studies*. I'm trying my best not to be insensitive to anyone.

But I am sure that as education at its best requires play, especially verbal play, we must be very careful both what we say and what rules we make.

And I hope, and I hope she hopes, that our exchange will help to move the university community a bit closer to awareness of words, and the suffering they can cause. And to mutual understanding and helpfulness.

Lewis J. Poteet

Letters welcome

***The Link* welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number.**

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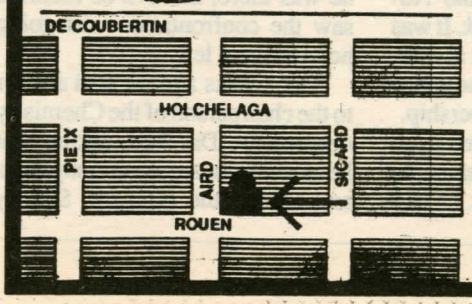

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Of shaved heads, jellybeans and other rituals

The wrongs of initiation rites

by Kym Robertson

The McGill university community was rocked last month when local papers blared headlines of an alleged gang rape of a female rugby player at the Zeta Psi fraternity house. The incident was reported to have taken place after the men's rugby team initiation, when members paraded around campus naked.

The incident has opened a can of worms some people would rather keep closed. Although initiations — or hazing, as it is often called — are commonplace throughout the athletic community, in fraternities and clubs, members rarely discuss their private initiation rituals for fear of reprisals from other members.

One rookie on the women's soccer team, requesting anonymity, recounted her experience at Concordia last month.

The women's soccer team initiations begin at the Athletics' Complex after a team dinner. Rookies wait in a changing room until, one at a time, they are called into another room with team veterans.

The women are made up so their "faces look crazy" and they are told to wear their underwear outside of their clothes. They then walk to a beer bash at the Campus Centre, where about 500 people participate in the festivities.

Once inside, the rookies are told to walk single file onto the dance floor. Then they play several games, one in which volunteers are asked to sign their names below the waists of rookies.

Rookies also try to find a condom, a pair of men's underwear, and get a hickie in a conspicuous and inconspicuous place.

Male volunteers are asked to sit on chairs lined up against the wall and have jellybeans or bananas placed at their crotches for the rookies to eat.

"A few people were talking about (the jellybeans) before it happened and they were saying, 'I'm not eating jellybeans out of a guy's crotch, I just won't go that low,'" says one rookie. "But I guess once you're there and things are happening, you just do it and get it over with. You don't enjoy it.

"At first I thought that it was really cruel, but I think that it brings us closer together. It's because there was about 10 of us out there.

"The worst part was that I had heard about what had happened at McGill, but I figured that the people on the team were pretty civilized so they wouldn't make us do something so outrageous that it would get out of hand."

When associate director of athletics, Kathy McDonald, was informed of the women's soccer team initiation practises, she said "it will be stopped."

"I'll be phoning the coach right now," she said yesterday afternoon. "We've had discussions in the women's programme. The bottom line is being certain the athlete shouldn't be disempowered."

McDonald says that initiations are all part of uniting a team and making someone feel accepted. The trust between coach and team is important, she notes, but says "this kind of environment could endanger this" trust.

Women's soccer coach Lionel Joseph was at the fall initiation, his first since joining Concordia's coaching staff this year. He denied that any of the games, including the one using jellybeans, were degrading the participants.

"Obviously, if you think about it you can come up with a million things which are going to be wrong," he says. "Obviously the girls were shy doing it, but they realized that there was nothing to it and they ended up having a good time. It wasn't hard or dirty or disgraceful.

"I don't want anybody to feel bad, to feel ashamed, to feel disgraced, or anything like that," but no one reacted in this way, he says. Joseph adds the people chosen to sit in the chairs during the jellybean game were other varsity athletes known to members of the team.

The volunteers "weren't somebody you just pick up from the bash," he explains. "We know we can rely on those guys because they are not going to do anything silly."

One of the players who helped organize the various initiation games last year is third-year veteran Leanne Murray. She insists their initiation promotes team unity and does not humiliate anyone.

"None of the girls were bombed, they all had their senses about them. So many people (say) 'Oh, it's so sexist to do this.' I don't portray it as sexist at all. I don't think anyone thinks any less of themselves for having done it," she says.

"The main components were just a lot of embarassment and a lot of male volunteers. We had some shy girls at the beginning (but) it brings the shy people out of their shell. We do it to embarass the rookies, and then the next year they get to do it to someone else."

But Susan O'Donnell of Concordia's Women's Centre says the women's soccer initiation shows little respect for the players.

"I think it's sort of symbolic of the widespread practice," says O'Donnell, explaining that initiations occur across Canada. "I guess the question that is the most obvious is initiation into what. I guess it's initiation into a system in which women are not thought of too highly.

"(But) I don't think anyone is against the idea of welcoming parties," she concedes.

The Women's Centre and the McGill Women's Union are planning an awareness week in January for both universities, dealing with initiations, fraternity rituals, and rape on campus.

Dean of students, Brian Counihan, says the university would not investigate any initiation activity unless a complaint was registered by one student against another or the whole group. In that case, the complaint would go before the code of conduct board, but Counihan says the chance of someone complaining would be "very unlikely." He estimates that there have been no such complaints in the past five or 10 years.

Concordia's women's basketball coach Louisa Zerbe does not permit an initiation for new members of her team.

"I just don't think that it's appropriate," she says. "I think a lot of initiations can be demeaning. I've seen a lot of demeaning things, a lot of sad things happen."

Zerbe joined Concordia's basketball program two years ago after spending seven years coaching at the University of Lethbridge in Alberta.

"I allowed initiations in my first couple of years of coaching," she says. "I think my players don't miss it. What happens if one day you have a rookie who is not psychologically strong enough to handle it?"

Team member Maureen Tonge concurs. "I think Louisa may have a point. Some rookies may feel alienated for the rest of the season. I don't think we're missing anything that we're not having one this year."

Despite Zerbe's instructions not to have an initiation last year, players rented a room at the Belvedere hotel for a party. According to Tonge, it was not intended to be an initiation, "but I guess it got a little out of hand."

The initiation included nicknaming all the women rookies, blindfolding them, and tying them together with tape.

Concordia men's varsity hockey players also practice hazing. They shave rookies' hair, but the cuts have lessened in severity recently at the coach's request. According to a senior member of the team, "other than shave their heads, we don't do anything to degrade them. Our coach said we weren't allowed to touch the top of their heads (this year)."

One rookie, asking not to be named, said that he found the shaving of hair "degrading."

"To me, shaving heads is not a good time. I think it's stupid. We're going to Queen's and Western and representing Concordia University with a mohawk."

The rookie hockey Stinger must bring 24 beers for the veterans. They immediately drink a beer through a funnel, and are explained the rules of the evening — rookies must always have a beer in their hand, and they are at the beck and call of the veterans.

Rookies form groups and perform a skit that mocks the veterans, who show their amusement by pelting the budding thespians with eggs. The skit finishes, the veterans rate it, and the shaving process commences.

Next, the rookies throw back a "Stinger shot" — tequila with tabasco sauce. Each rookie is seated in a chair with a bucket in front of them in case of a vomiting. One rookie estimated about half of the initiates get sick. They watch the next skit, but are not allowed to laugh — if they are caught, they have to "do a funnel."

Next, rookies strip down to underwear and prepare for marshmallow races. This involves dropping underwear around the ankles, downing a beer and picking up a marshmallow between the buttocks before running through an obstacle course. Veterans toss beer at the participants, trying to trip them up.

Once through the obstacle course, they must deposit the marshmallow into a beer box. The loser must eat the winner's marshmallow — which has been exchanged for a fresh one while the rookies weren't looking.

Then the team watches porn movies, with rookies still in their underwear trying not to show visible interest for fear of penalties, like another funnel.

"Personally, I find the marshmallow races degrading," the rookie says. "It's embarassing, everyone standing around watching you do this.

Graphic by Larissa Gulka and Deirdre Koehane

"(Shaving the hair) was my biggest concern. I was freaking the night before. It was really intimidating, but once you go through it...I guess it's blown out of proportion probably."

A veteran explains: "These rookies come in and you play these little games with them before the party, like 'Your hair is going to look nice this way,' and they just laugh it off.

"One of the guys came up to me before the rookie party this year and said, 'You know, I'm scared shitless, what's going to happen?' I just brushed him off but then two days later he came back to me again and said, 'What am I going to have to do, what do you guys expect?' And I just took him and sat him down and talked to him. And half an hour later, the kid was like 'Oh, you mean that's all it's going to be?'"

"Initiation is all part of the joy...the emotional bond of becoming part of a team," he

continued on page 10.

READ THE LINK!

Concordia University
Montreal, Quebec

Volume 9, Number 17
Tuesday, November 8, 1988

the Link

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Initiation rites

continued from page 9.

says. "It's a way of getting accepted on the team. A rookie isn't really accepted on the team until he does something really stupid."

"Initiation is necessary to maintain the heirarchy on the team," the veteran says. "It commands discipline which is a necessity. When I got shaved I wore a hat for three or four weeks but I was embarrassed and proud at the same time."

Concordia's football team begins initiating rookies with shaven heads — an optional part of initiation — before the actual initiation party. One veteran who had his hair shaved when he joined the team says, "The most embarassing thing publicly was walking around with my head shaved."

He says hazing was originally a mandatory part of initiation, but at the coach's suggestion, it was made optional.

"After a while, we noticed that a lot of rookies didn't like it. We'd lose a lot of guys because they didn't want to get their heads shaved. When we made it optional a lot more wanted to do it."

Football coaches usually give a warning before the party to "keep everything in good taste and under control," he says.

The team holds its rookie night at a hotel after the first exhibition game. Each rookie is required to buy 12 beers and prepare a skit for the vets and the coaches who show up.

"Before we start the show, we make rookies drink chug-a-lugs, shotguns, funnels. He drinks until we think he's really drunk."

As with the hockey rookie night, the initiates must serve the veterans, getting them beer when they want it.

The party ends with the players going to a strip club downtown, where veterans ask the strippers to dance for the rookies.

The veteran player says control is maintained by "a couple of the vets who stay sober." The sober ones drive the rest of the team downtown after the party.

Fraternities are bound to keep their initiation rituals secret. President of Concordia's Omicron fraternity, Roland Geissler, denies that his group's initiation is harmful to anyone. He says Omicron initiation is based on memorizing the greek alphabet and history of the organization, and embarrassing members of the group. He declined to give more details.

Because organizations keep their initiations secret, the private rituals will remain so unless they get out of control. And to those who have had bad experiences with initiations, the secrecy allows some humiliating behavior to continue unchecked.

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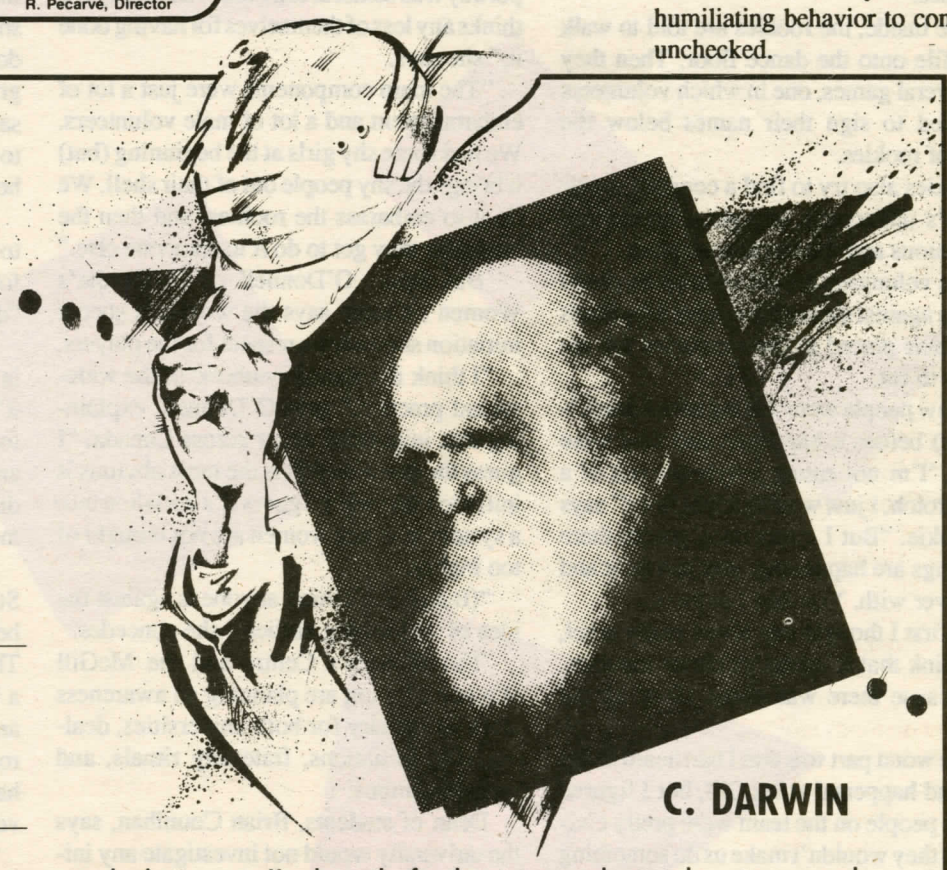

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fringe arts

Personnage en quête d'auteur

par Élie Castiel

Les écrits de Kafka traduisent le désespoir de l'être humain devant l'absurdité de l'existence. Son oeuvre est métaphorique, rigide et austère, presque intraitable.

Entamant leur première saison théâtrale, les productions "Kaboum Quatre" viennent de présenter *La taupe* , un spectacle multidisciplinaire (mime, audivisuel, vidéo, super 8, diapo ...) très librement inspiré des textes de K.

Le groupe "Kaboum" est jeune. Après huit longs mois de préparation assidue, Mario Calvé, membre fondateur s'est occupé du texte. La mise en scène a été assurée par Mauril Fournier. Quant à la conception visuelle, elle est le résultat de gros efforts d'Anne-Marie Turcotte. Sans oublier les effets sonores percutants de Gilles Lamarche.

Visuellement, *La taupe* offre de nouvelles voies théâtrales. Les multiples disciplines employées dégagent la libre disposition et l'esprit d'indépendance des concepteurs du spectacle.

Mais il y a un risque à vouloir se débattre contre le classicisme du théâtre "habituel". En inovant, il faut restructurer la notion que le public se fait de l'art dramatique. Un public qu'il ne faut absolument pas brusquer, un public susceptible à très vite "débarquer".

Mario Calvé signe et reste le seul interprète de *La taupe*, un texte suggéré par "Le terrier", "Lettres à Milena" et "Le journal" de Kafka. En ce qui concerne le cadre dramatique (le récit), les auteurs se sont inspirés de "La métamorphose" du même K.

La symbolique est claire: il s'agit d'un personnage incapable de s'adapter à l'univers social et familial qui l'entoure. Dans les écrits de Kafka, ce mal de vivre prend des proportions dramatiques indubitables; l'univers surréaliste qui s'ouvre à l'esprit du lecteur suscite en lui de fortes émotions.

Mais dans *La taupe*, version "Kaboum", l'énorme poids qui pèse sur les fragiles épaules du comédien, seul sur scène et seul dans son personnage, n'est allégé que par des stratégies de mise en scène (autres disciplines utilisées).

Mario Calvé croit au texte et essaie par tous le moyens de défendre son personnage, mais très vite il se laisse prendre au dépourvu par la force de l'oeuvre originale qu'il ne peut complètement assumer. Il se démène sans cesse, défait tout autour de lui et s'égare en cours de route. Le mime l'emporte. Il manque alors un signe - la maturité.

Il ne suffit pas de bien connaître son texte. Il faut l'habiter, le sentir, le créer. Les directives du théâtralisateur sont suivies à la lettre, mais il aurait fallu que, par astuce, l'interprète s'en débarasse et qu'il invente carrément un personnage désespéré, sans l'aide toutefois des afféteries multidisciplinaires.

La taupe est un personnage qui n'a pas trouvé d'auteur.

Mario Calvé dans "La taupe": la scène de métamorphose.

Mario Calvé dans "La taupe": l'homme en pleine mutation.

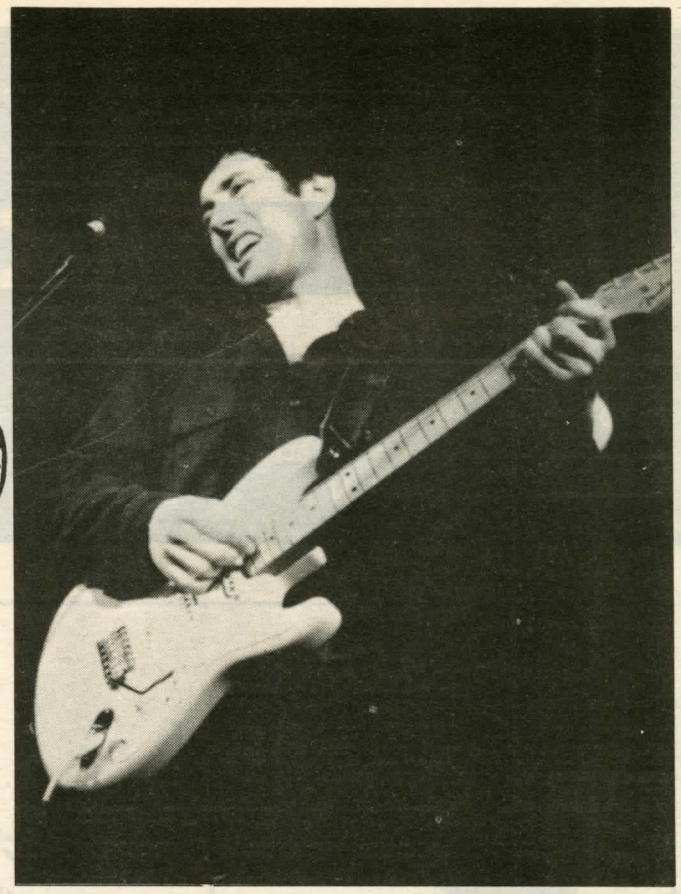

PHOTO BY XAVIER NUEZ

Jonathan Richman and his humour thrilled the crowd

Richman & Ice Cream at Soda

Jonathan Richman played at Club Soda last Saturday night to a packed house of ardent followers.

Richman put on a one man show, accompanied by his electric guitar. He half sang, half spoke most of his songs in an unique style. At times, he would lay down his guitar and start dancing.

In his late thirties, he still looks too young to be in the bar he was playing. At one time, he played with a band known as The Modern Lovers —now he records and tours alone.

His infamous sense of humour shone out in lyrics like, "Pablo Picasso was never called an asshole — not like you". Some of the lyrics seemed repetitive but the crowd loved it. When he translated his lyrics into French, they sounded more absurd than they already were.

The show was geared towards true Jonathan Richman fans; one member of the audience had seen him perform the previous night in Hull. It was an invigorating change from a typical dance-'til-you-drop show.

- by Linda Antoniadis

cheap stuff

Anne Cameron!— well-known Canadian author reading her work in the Hall Building, room H762 on Friday, Nov. 11 at 8:30pm. Info at 848-2320.

Two women — show of Agnes Magola's and Gail Ostroff's paintings, prints and drawings at the Visual Arts Gallery (1395 Rene Levesque Blvd) until November 11, 10am-10pm. Vernissage on Tuesday, Nov. 8, 7:30pm.

From the collection—photography from local artist in Hall building gallery, until November 19.

Mariyo Yagi — artist and designer from Japan will give a public lecture "The private life of an artist with public concerns" on Monday, Nov. 14, 10am. Visual Arts building, room 114.

Wolfgang Klave—a documentary on the Warsaw ghetto under Nazi rule in H-110, Hall building (1455 de Maisonneuve W). Monday, Nov. 14, 12pm.

Sculpture — various artists "Histoires de Bois" at Optica Gallery (3981 St. Laurent, #501, 287-1574) until November 20.

Silk screen — recent works of Bernardo Carrara at Galerie Enfin (3770 St. Laurent, 284-2155) November 9-23.

Cheryl Sourkes — her show "The Environmental Unconciousness" at Powerhouse Gallery (4060 St. Laurent), until November 20.

Ancient Greek plays — Sophocles *Philoctetes* and Euripedes *Cyclops* at McGill Players' Theatre (3480 McTavish, 398-6813). Nov. 8-12 & Nov. 15-19 at 8pm. $8, $4 students.

Thurber Meets Feiffer — opens tonight and runs until Saturday, November 12 at 8pm, matinee on Nov. 11 at 1:30pm. John Abbott College, Ste-Anne-de-Bellevue (457-2447). $3 & $2 (students) in advance; $1 more at the door.

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The Bulgarian State Female Choir:

Women Strike A Mysterious Chord

by Kevin Segal

If you haven't heard *Le Mystère Des Voix Bulgares* here's your chance — they will be performing their unique vocal art this Wednesday.

Released last year, their record has become a surprise best-seller in Canada over the past few months.

The surprise is that this is not a pop disk, but a collection of traditional songs from, of all places, Bulgaria and *The Bulgarian State Female Vocal Choir*. Certainly music from the east has become more popular but this is music from eastern Europe, not from somewhere a little more trendy like Japan.

What makes their sound so popular?

The sound that comes from these 25 women is striking and very different from Western choir music. The Bulgarians form their voice in the nose and throat. Their diaphonic chants are sung without vibrato, in a clear and forceful timbre.

Very much rooted in Bulgaria's past, their songs are a mixture of folk music, gregorian chanting and traditional rhythms. Singing is a revered Bulgarian tradition, the songs and the art itself have been handed down through countless generations.

The choir seeks out folk songs from various regions in Bulgaria. Since its creation in 1952, the choir's collection of songs has grown to 10,000. Some of these are modern pieces by contemporary composers. For the most part, however, they perform music that has its roots in oral tradition and uses folk timbres, rhythms, and spirit.

Although they have toured extensively in Eastern Europe, USSR, and parts of Western Europe, this is the first time they have been across the Atlantic. Their North American tour consists of15 concerts (three in Canada). As well, another album of this unique vocal art should be released soon.

Montreal will have its chance to experience *Le Mystère des Voix Bulgares* live at Eglise St-Jean-Baptiste (Rachel/St. Denis) on Wednesday, November 9 at 8:30pm.

If you happen to have $22 to spare, this is one of the concerts you should see this year.

Le Mystère des Voix Bulgares a little closer to home.

Photography Captured in Films

by Élie Castiel

The line-up of films this month at the Montreal Museum of Fine Arts offer a comprehensive look at the art of photography.

Says Raymond Depardon about his *Les années déclic* (Nov. 10th/ 6:00 p.m.): "I think I will always remain a travelling photographer, but I do love film." His other films justify this statement. On the same night, *Ulysse* , a short by French filmmaker Agnès Varda, explores imagination and reality through a single photo showing a goat, a child and a man at the seaside.

Documentary filmmaker François Reichenbach illustrates the life of Jacques-Henri Lartigue in *Lartigue Jacques-Henri* (Nov. 13th/1:30 p.m.). The photographer's youth, his view of artistic creation, and his career as fashion and portrait artist are evoked in four episodes.

The same day at 3:30 p.m., Peter Wyeth's view of Eugène Atget will be screened. At the turn of the century Atget produced over 10,000 glass photographic plates showing the city of Paris as it was then, and of old houses and streets which soon disappeared.

On Nov. 17th at 6:00 p.m., Anita Thacher turns her attention towards photographer Laura Gilpin. *An Enduring Grace* is a profile of the great American photographer who throughout her life was fascinated by the American Southeast, its landscape and its inhabitants, the Navajo and Pueblo Indians.

Following this will be *Dorothea Lange*, a two-part film by Richard Moore showing the artist-photographer in a series of humourus and revealing interviews.

Other films in the programme familiarize the viewer with the works of huge-photo artist Boyd Webb, surrealist Duane Michaels, trompe-l'oeil-illusionist Georges Rousse and Man Ray's disciple Bill Brandt.

A complete and detailed film schedule is available at the Museum of Fine Arts (1379 Sherbrooke West). Tickets for screenings are $3 each for the general public and $2 for students and those of the golden age.

One photograph of many to be examined in film series

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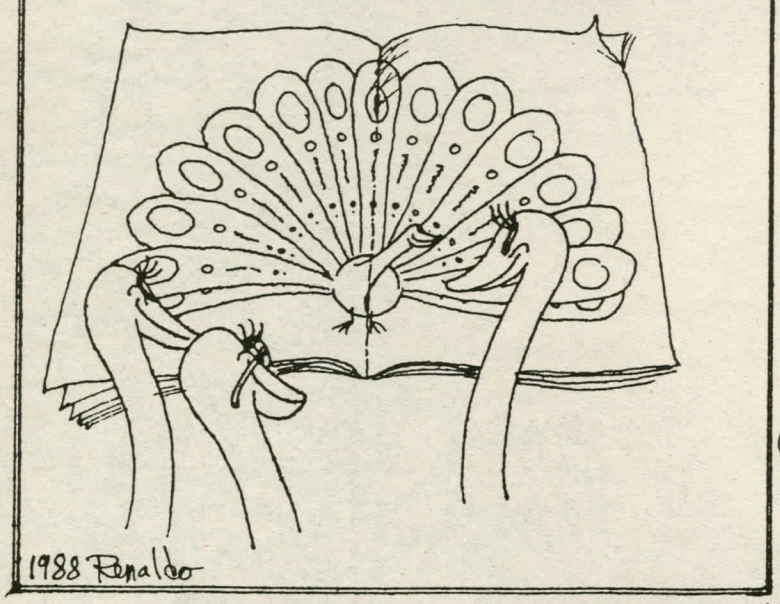

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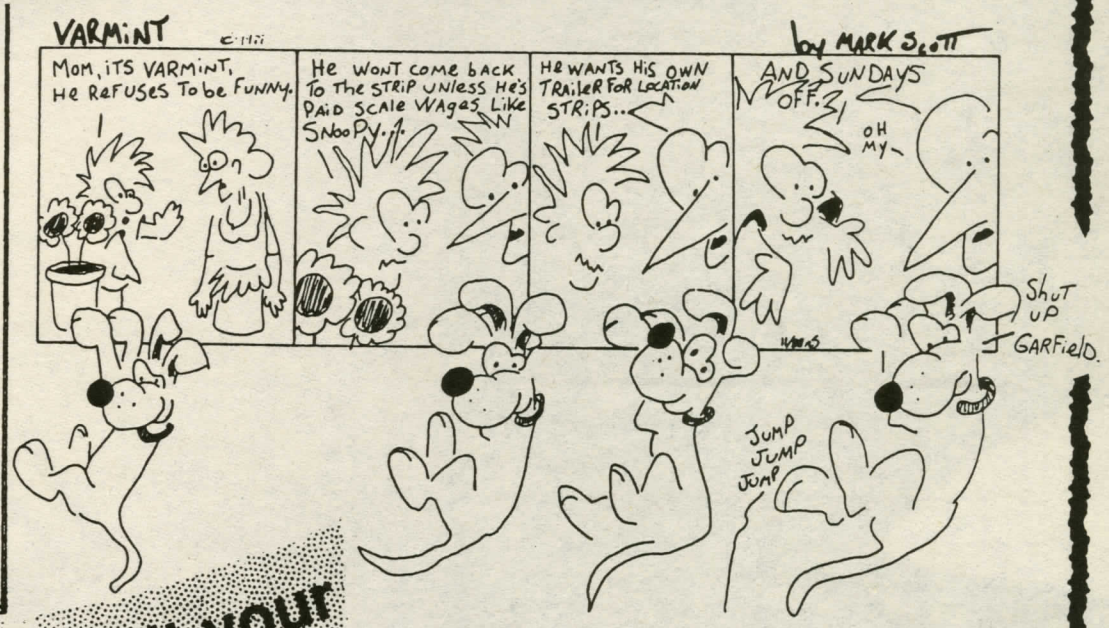

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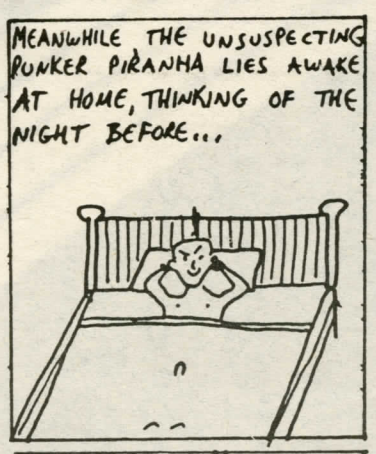
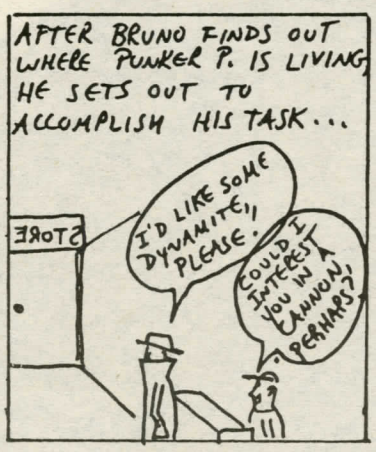
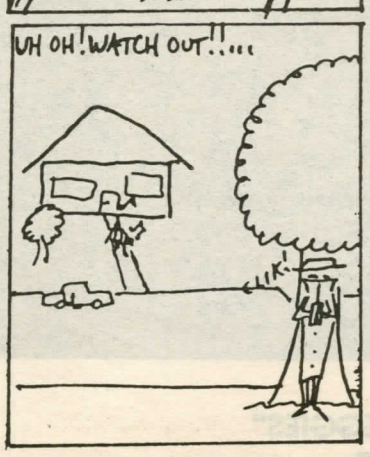
PART 3: PUNKER PIRANHA IN... "AU REVOIR, PARIS!" IN THE LAST ISSUE, PUNKER P. ESCAPES TO PARIS, TOOK HIS FATHER'S MONEY, AND (CENSORED) A GIRL, NAMELY PIERRETTE PUNKETTE. WE NOW TAKE YOU TO "CHEE PIRANHA INC.", THE WELL-ESTABLISHED FIRM OF PUNKER PIRANHA'S FATHER, PETER PIRANHA, WHO SEEKS REVENGE FOR WHAT HIS SON DID TO HIM!

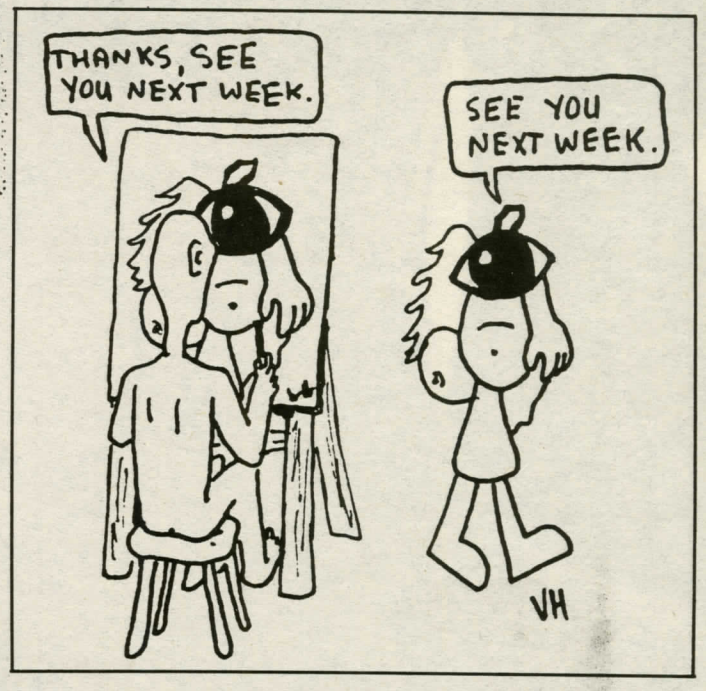
Punker Piranha in... "Punker in Peril"

by Rag



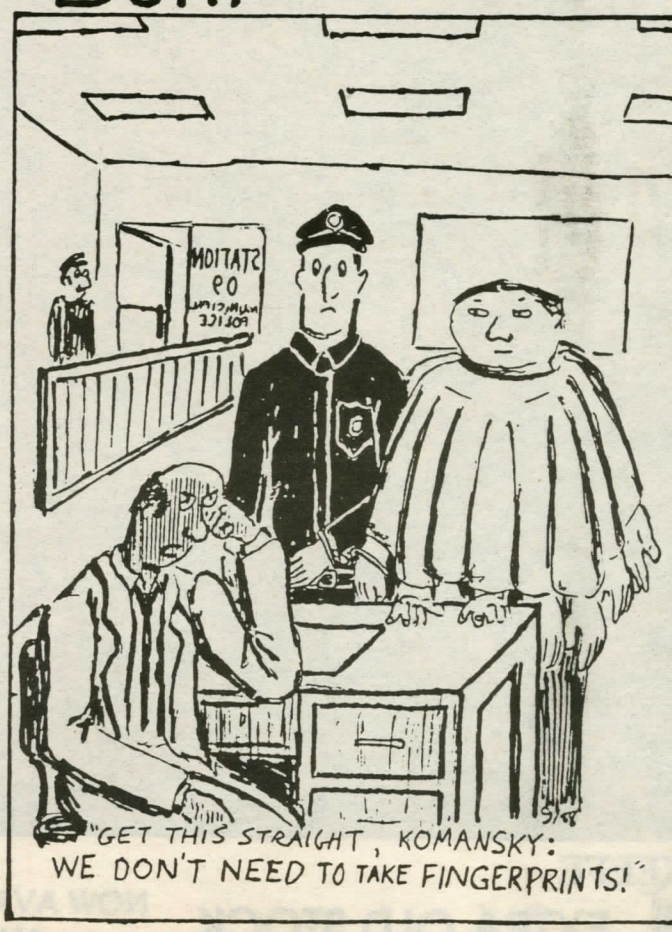






Benx

BY DAVE MINTYRE



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